



Orpheus Singers

Conductor: Philip Fryer

Sopranos

Karen Cave, Judy Cleeve, Kathy Howells, Judith Hunt, Margaret Jackson, Janet Jones, Liz Lawlor, Julia Sheard, Liz Wason, Kelly Wavell

Altos

Kath Ash, Shirley Brown, Deborah Coeshott, Carol Court, June Cox, Jo Hardy-Bishop, Lizzie Hutchinson, Toni Rogers

Tenors

Graeme Burnett, Peter Hyde, Harald Schenk, Alan Wiles

Basses

Norman Cave, Andy Chilton, Sandy Hunt, John Matthews, John Miles, Toby Wallis

Rehearsal Accompanist: Carol Baker



Conductor: Paul Ayres

Sopranos

Jenny Ballantyne, Eugenia Campbell, Caroline Dacey, Noelle DeFreitas, Anne Dobson, Heather Ferguson, Sara Hale, Sarah Hargraves, Deborah Harris, Frances Lynch, Lindsay McKenzie, Vivienne Pocock, Judith Skinner, Claire Sneddon, Sarah Thornton, Heather Wood

Altos

Catherine Baggs, Pam Beach, Georgia Brown, Sophie Clement-Jones, Valerie Jackson, Elena Martin Caamano, Barbara Reid, Katey Rushmore, Dionne Siley, Lesley Smurthwaite, Samantha Sys, Alison Wertheimer, Noriko Williams

Tenors

David Blackwell, Brian Noon, Khoji Price, Jane Smith, Kate Timperley, Jonathan Walk

Basses

David Ballantyne, Angus Bantock, Jonathan Hale, Alastair Harris, Martin Mitchell, John Mullen, David Smurthwaite



Orpheus Singers



Gala Concert

**MUSIC FROM
TWO ISLANDS**

Orpheus Singers with City Chorus



PROGRAMME

Saturday 9th July 2016, St. Catherine's Church, Ventnor

Price £1.00



Orpheus Singers

Conductor: **Philip Fryer**

Orpheus Singers is one of the leading chamber choirs on the Isle of Wight. The choir was founded by Alan and Anne Burnett in 1992 to perform lesser known works of the classical music repertoire. Alan conducted it until the summer of 2014 when he retired, and Philip Fryer took over as conductor with Toni Rogers as Musical Director. Admission to the choir is by audition. Choir members are expected to aspire to high choral standards and should have good singing and reading skills. We have vacancies in most voices.

For more information about our current activities, please visit www.orpheussingers.org.uk.



Conductor: **Paul Ayres**

City Chorus (formerly known as the National Westminster Choir) began life in 1920 as a choir set up by staff of the then National Provincial Bank. Highlights of the choir's early years include its inaugural performance at Westminster Central Hall, Ralph Vaughan Williams conducting his own Fantasia on Christmas Carols, and one of the choir's concerts shown on television - a novelty at the time. In 1966 the choir appointed its first professional conductor, Ian Humphris, who led the choir for 40 years. The choir is open to all, without audition, and presents three or four concerts a year.

For more information about our current activities, please visit www.londoncitychorus.com.

FORTHCOMING CONCERTS

ORPHEUS SINGERS

Friday, 4th November 2016, St John the Baptist Church, Newport
Programme including Duruflé Requiem

Sunday, 11th December 2016, St Boniface Parish Church, Bonchurch
Festival of 9 Lessons and Carols

Saturday, 6th May 2017
Spring Concert

Details: www.orpheussingers.org.uk

CITY CHORUS

Friday, 2nd December 2016, St Sepulchre-without-Newgate, London
Christmas Concert

Friday, 7th April 2017, St Sepulchre-without-Newgate, London
Spring Concert

Friday, 7th July 2017, St Sepulchre-without-Newgate, London
Summer Concert

Details: www.londoncitychorus.com

Orpheus Singers would like to thank the Friends of Orpheus
for their invaluable support

Mrs P Arnold	Mr Sandy Hunt	Miss O M Rashid
Mr & Mrs Alan Burnett	Mrs M K Ingram	Mr & Mrs R Sewell
Mrs A Clarke	Mr & Mrs P Marsden	Dr P H W Sheard
Miss Pam Dana	Mrs R Matthews	Mr & Mrs K F Smith
Mr & Mrs D Edwards	Mr & Mrs M Peplow	Mrs R Stewart
Mrs Sally Fairall	Mr & Mrs S M J Peskett	Dr & Mrs J Wimperis
Mrs J M Garrett	Miss B A Philpott	Mrs J D Tedman
Mrs F M I Hawker	Miss M Pinfold	Mr JW Yunnie
Misses P & E Hunt	Mrs M K Prosser	

To find out more about the Friends of Orpheus visit
www.orpheussingers.org.uk/friends-of-orpheus

PHILIP FRYER Conductor, Orpheus Singers

Philip started his musical education on the violin, and changed to voice in the late '60s. Encouraged by John Alldis and John Whitworth, he took lessons with Suzanne Green and sang with The Taverner Consort, the Westminster Singers and Gothic Voices.

He was invited as a founder member of the Choir of the Academy of St Martin in the fields. With them, he enjoyed over 20 foreign tours, singing in Hong Kong, Carnegie Hall, the Philharmonie, Berlin and the Lincoln Centre under Sir Neville Marriner.

Latterly, Philip studied with Anthony Rolfe Johnson. He has sung with the Temple Church Choir, the Choir of St George's Chapel, Windsor, and has sung solos for Andrew Parrott, Sir David Willcocks, and Sir John Gardner. He has toured Holland, Belgium and Turkey with Paco Peña, and with him recorded Missa Flamenca.

PAUL AYRES Conductor, City Chorus

Paul Ayres was born in London, studied music at Oxford University, and now works freelance as a composer & arranger, choral conductor & musical director, and organist & accompanist.

His works have been awarded prizes in composition competitions in Canada, Croatia, New Zealand, Russia, Spain, Switzerland, the UK and the USA. As an organist, his "Rainbow Toccatas" CD, featuring classical re-workings of Over the Rainbow and of nine Beatles songs, will be released later this year on Priory Records.

Paul is the conductor of City Chorus and of the London College of Music choirs, accompanist of Concordia Voices, and associate accompanist of Crouch End Festival Chorus. He has led many music education workshops for children, and played piano for improvised comedy shows and musical theatre. Please visit www.paulayres.co.uk to find out more.



A MESSAGE FROM THE HIGH SHERIFF



I would like to offer a warm Isle of Wight welcome to The City Chorus.

This splendid group of singers are well known throughout the city of London and it is wonderful that they have agreed to travel here to sing with our very own Orpheus Singers for tonight's concert. I hope that you have a wonderful evening and enjoy our Island's renowned hospitality. I hope that you've brought your buckets and spades and are able to enjoy a restful stay on our beautiful island.

I am desperately sorry that due to a prior engagement, I'm not able to be with you tonight, but I know that you are all in very good hands, as my tireless Under Sheriff John Matthews is himself a member of the Orpheus Singers. Nothing could be more fitting than a concert of "Music from two Islands".

Thank you City Chorus for gracing us with your presence, enjoy your brief stay, do come back and visit us again soon and travel safely back to the "North Island"!

A handwritten signature in black ink that reads "Robin Courage".

Robin Courage MBE
High Sheriff of the Isle of Wight

ORPHEUS SINGERS

Flora gave me fairest flowers

John Wilbye

(1574 – 1638)

Come live with me

William Sterndale Bennett

(1816 – 1875)

Lay a garland

Robert Pearsall

(1795 – 1856)

When daisies pied

George Macfarren

(1813 – 1887)

The blue bird

Charles Villiers Stanford

(1852 – 1907)

The flower

Alec Roth

(b.1948)

CITY CHORUS

Come unto these yellow sands

Henry Purcell

From the Tempest

(1659 – 1695)

Fairest Isle *From King Arthur*

Linked by instrumental movements from The Fairy Queen

Full fathom five

Charles Wood

(1866 – 1926)

Daughter of Ancient Kings

Edward Elgar

(1857 – 1934)

Ee-uh Islet

Sue Jin Sung

The Isle is full of noises

Paul Ayres

COMBINED CHOIRS

Angelus Domini descendit

Giovanni Gabrieli

(1557 – 1612)

Cantique de Jean Racine

Gabriel Fauré

(1845-1924)

INTERVAL

ORPHEUS SINGERS

Hymn to St. Cecilia

Benjamin Britten

(1913 – 1976)

CITY CHORUS

Three madrigals

Emma Lou Diemer

O mistress mine

(b.1927)

Take o take those lips away

Sigh no more ladies

Seaside thoughts

Arthur Sullivan

(1842 – 1900)

Marianne

arr. Paul Ayres

Based on material by Rafael de León (“Roaring Lion”)

Que sera sera

Jay Livingston and Ray Evans,

arr. Paul Ayres

COMBINED CHOIRS

Laudate Dominum

Tomás Luis de Victoria

(c.1548 – 1611)

Crossing the bar

C. Hubert Parry

(1848 – 1918)

Orpheus Singers accompanist – Michèle Brock

City Chorus accompanist – Philip Shannon