



Orpheus Singers

**Conductor** Philip Fryer

**Rehearsal accompanist** Carol Baker

**Sopranos**

Karen Cave, Judy Cleeve, Kathy Howells, Judith Hunt, Margaret Jackson, Janet Jones, Liz Lawlor, Julia Sheard, Liz Wason, Kelly Wavell

**Altos**

Kath Ash, Shirley Brown, Deborah Coeshott, Carol Court, June Cox, Pippa Dice, Jo Hardy-Bishop, Lizzie Hutchinson, Marilyn Lansley, Toni Rogers

**Tenors**

Graeme Burnett, Peter Hyde, Mitch Jones, Harald Schenk, Alan Wiles, Richard Wilkins

**Basses**

Norman Cave, Andy Chilton, Sandy Hunt, John Matthews, John Miles, Toby Wallis

FRIENDS OF ORPHEUS

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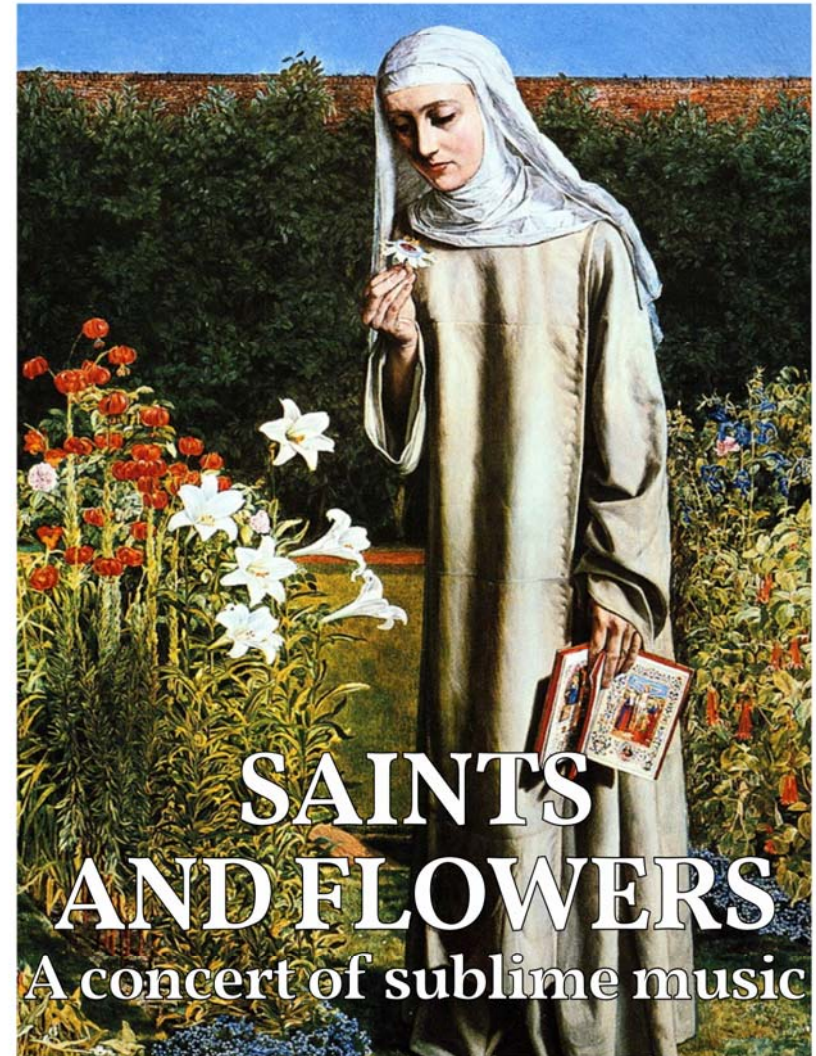
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To find out more about the Friends of Orpheus visit our website at:  
[www.orpheussingers.org.uk](http://www.orpheussingers.org.uk)



# Orpheus Singers



**SAINTS  
AND FLOWERS**  
A concert of sublime music

# PROGRAMME

*This concert is in support of:*

# Ability Dogs 4 Young People



**Ability Dogs 4 Young People IoW** trains assistance dogs for disabled young people and children on the Isle of Wight. It is an Island charity dedicated to improving the quality of life for those with physical disabilities and/or mental disabilities including cerebral palsy, autism and epilepsy.

**Find out more:**

[www.abilitydogs4yp.org.uk](http://www.abilitydogs4yp.org.uk)

**Tel: 01983 216246**

*Flowers sponsored by:*



**01983 756333**

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Avenue Road, Freshwater, Isle of Wight PO40 9UT

## OUR FORTHCOMING CONCERTS



### MUSIC FROM TWO ISLANDS

A joint concert with London City Chorus

St Catherine's Church, Ventnor PO38 1SW  
Saturday 9th July 2016 at 7:00pm  
Music by Gabrieli, Victoria, Fauré, Parry and others



### AUTUMN CONCERT

St John the Baptist Church  
Newport PO30 1EQ  
Saturday 5th November 2016 at 7:00pm  
Programme to be announced

For details of all our concerts, ticket sales,  
and to join our mailing list, visit [www.orpheussingers.org.uk](http://www.orpheussingers.org.uk)

## Thinking of Joining?

Orpheus Singers is one of the leading choirs on the Isle of Wight. Choir members are expected to aspire to high choral standards and should have good singing and reading skills. Admission to the choir is by audition.

The choir performs on average three concerts a year, often in St Catherine's Church, Ventnor. There are also additional performances from time to time such as carol concerts, joint concerts and so on.

We do have vacancies in some voices. If you are interested in joining, contact the Orpheus Singers via our website at:

[www.orpheussingers.org.uk/contact/contact-us-now](http://www.orpheussingers.org.uk/contact/contact-us-now)

**Charles Villiers Stanford (1852 – 1887)**

**The blue bird** (*text by Mary Coleridge, 1861 – 1907*)

An ethereal, impressionistic song in which the blue of the lake and the sky reflects the transient image of the passing bird.

*Solo soprano: Kelly Wavell*

**Alec Roth (b. 1948)**

**The Flower** (*text by George Herbert, 1593 – 1633*)

A tranquil hymn-like setting by a contemporary composer, in praise of the healing power of the garden.

**ORGAN SOLO**

**Cecil Armstrong Gibbs (1889 – 1960)**

**Dusk**

**Camille Saint-Saëns (1835 – 1921)**

**Les fleurs et les arbres** op.68/2

In praise of all the beautiful things which console us in times of unhappiness. Flowers, trees, nature and art light up both our laughter and our tears.

**Gabriel Fauré (1845 – 1924)**

**Cantique de Jean Racine** op.11

One of his best loved choral works, this lovely Canticle won Fauré the 1st prize for composition in his final year at the École Niedermeyer in Paris in 1865, where he was a student of Saint-Saëns. Full of melodic genius and rich textures, it was published in 1875. The text (O divine Word above) is from Racine's translation of a Latin hymn.

**The National Anthem arr. Britten**

*Please note: this piece is sung by the CHOIR ONLY*

THERE IS A RETIRING COLLECTION IN AID OF

**ABILITY DOGS 4 YOUNG PEOPLE**

We suggest a minimum £5 donation.



Orpheus Singers

# SAINTS AND FLOWERS

All Saints' Church, Freshwater  
Saturday 25th June 2016 at 7pm

PHILIP FRYER conductor  
LAWRENCE BATE organ

Retiring collection in aid of  
**Ability Dogs 4 Young People**  
*There will be a demonstration during the interval*



### **Giovanni da Palestrina (1525 – 1594)**

**Tu es Petrus** (*Thou art Peter, the rock and foundation whereon is resting the Church which I shall build - Matthew 16: 18-19*).

Published in 1572 to celebrate the Feast of St Peter. A fine 6-part example of 16th-century polyphony, written during Palestrina's time as maestro of St Peter's Basilica in Rome.

### **John Wilbye (1574 – 1638)**

#### **Flora gave me fairest flowers**

A light-hearted 5-part composition by one of Tudor England's best known madrigal composers.

### **William Sterndale Bennett (1816 – 1875)**

**Come live with me and be my love** (*text by Christopher Marlowe, 1564 – 1593*)

A 19th-century setting of a famous Elizabethan pastoral love poem.

#### **ORGAN SOLO**

### **John Stanley (1712 – 1786)**

#### **A tune for the flutes**

### **C. Hubert Parry (1848 – 1908)**

**Music, when soft voices die** (*text by Percy Bysshe Shelley, 1792 – 1822*)

This is a charming miniature, almost Brahmsian in style, by one of our foremost Edwardian composers.

### **Johannes Brahms (1833 – 1897)**

#### **How lovely are Thy dwellings**

The 4th movement from 'Ein Deutsches Requiem' op.45. The text is taken from Psalm 84 and the music is lyrical, joyful and consolatory.

### **Edward Elgar (1857 – 1934)**

**As torrents in summer** (*text by the American poet Henry Longfellow, 1807 – 1882*).

Just as flowers need rain, so fainting hearts need succour.

### **Benjamin Britten (1913 – 1976)**

**Hymn to St Cecilia** op.27 (*text by WH Auden, 1907 – 1973*)

St Cecilia is the Patron Saint of music, and Britten was born on her Feast day, 22 November. Appropriate then that he chose to write an ode to her. Auden provided him with the text, somewhat obscure at times, and Britten began its composition whilst living in America during the early 1940s. He completed the manuscript in mid-Atlantic on his way home in 1942. The vocal lines are mostly in 5 parts, with the 'Blessed Cecilia' refrain recurring throughout the contrasting three sections. The middle section is a fugal scherzo, whilst the finale is more lyrical, with short solos in each of the five voices.

#### **INTERVAL**

**With demonstration by [Ability Dogs 4 Young People](#)**

### **Robert Pearsall (1795 – 1856)**

**Who shall have my lady fair?** (*anon.*)

**Lay a garland** (*Beaumont and Fletcher*)

A significant figure in the 19th-century madrigal revival, Pearsall composed many madrigals and part-songs. The first of these two, Who shall have my lady fair? fancifully imitates an earlier genre, whilst Lay a garland, with its sombre 8-part texture is a masterpiece of deeply expressive counterpoint.

### **George Macfarren (1813 – 1887)**

**When daisies pied** (*text by William Shakespeare, 1564 – 1616*)

This is a lively celebration of springtime in the countryside, into which the sound of the cuckoo brings an ominous note.